



2017-2018 Calendar

AUGUST

S 19	9:00 – 4:00	Ambassadors Car Wash
TH 24	6:30 – 7:00	OVATION Board Meeting (PAD Bunker)
	7:00 – 8:30	Mandatory All Choir Parent Meeting (Auditorium)

SEPTEMBER

T 12	7:00	OVATION Board Meeting (PAD Bunker)
W 27	12PM – 10 PM	MIC Choral Festival (Ambassadors only)
TH/F 28/29		First Quarter “A” Projects Due

OCTOBER

(poinsettia sale)

T 3	3:15 – 6:00	Rehearsal for Choir Concert (Tech & Dress)
W 4	7:00 PM	Fall Choirs Concert (6:15PM call)
T 10	7:00	OVATION General Membership Meeting (E157)
TH 19	8 AM – 11 PM	Descants/Encores/ Allegro – Mini Tour
S 21	6:00 – 9:00pm	Ambassadors & Accents Cabaret
S 28	10 AM – 7 PM	Blue & Gold Field Trip & Choral Festival

NOVEMBER

S 4	TBA	Accents Princess Academy
S 11	9:00 – 12:00	Holiday Spectacular Rehearsal
T 14	7:00	OVATION Board Meeting (PAD Bunker)
T 28	6:00 – 9:00	Holiday Spectacular Rehearsal
W 29	6:00 – 9:00	Holiday Spectacular Rehearsal

DECEMBER

M 4	6:00 – 9:00	Holiday Spectacular Rehearsal (in costume)
T 5	6:00 – 10:00	Holiday Spectacular Rehearsal (in costume)
W 6	7:00 PM	Holiday Spectacular Performance #1 (6:15 PM call)
TH 7	7:00 PM	Holiday Spectacular Performance #2 (6:15 PM call)
S 9	2:00 PM	Holiday Spectacular Performance #3 (1:15 PM call)
	7:00 PM	Holiday Spectacular Performance #4 (6:15 PM call)
SU 10	2:00 PM	Holiday Spectacular Performance #5 (1:15 PM call)
TBA	TBA	Various Christmas Caroling Performances (Select Sound)
T/W 12/13		Second Quarter “A” Projects Due

JANUARY

T 16	7:00	OVATION General Membership Meeting (E157)
TBA	TBA	Choir Auditions for 2018-2019 School Year

FEBRUARY

S 3	TBA	Solo & Ensemble Festival (optional)
T 13	7:00	OVATION Board Meeting (PAD Bunker)

MARCH

TH/F 1/2		Third Quarter "A" Projects Due
T 6	3:15 – 6:00	Rehearsal for Choral Showcase (Tech & Dress)
W 7	7:00 PM	Choral Showcase (6:15 PM call)
S 24	7:00 PM	Evening with the Ambassadors & Accents

APRIL

T 10	7:00	OVATION General Membership Meeting (E157)
T 17	6:00 – 9:00	Select Sound Rehearsal
W 18	7:00 PM	"Ear Candy" – Select Sound in Concert
20-23	24/7	Select Sound Tour
S 21	TBA	ISSMA Group 2 Contest (<i>Allegro only</i>)
W 25	7:00 – 8:00	Mandatory Meeting for Parents & Students of Ambassadors & Accents 2018-2019
S 28	TBA	ISSMA Concert Choir State Qualifications (<i>Amb. & Acc only</i>)

MAY

S 5	Time TBA	ISSMA Concert Choir State Finals Competition (Pike HS)
SU 6	6:30 – 8:00	Choir Awards Ceremony (Freshman Cafeteria)
10-12	TBA	School Musical
W 16	3:15 – 6:00	Rehearsal for Spring Choir Concert (Tech & Dress)
T/W 15/16		Fourth Quarter "A" Projects Due
TH 17	7:00 PM	Spring Choir Concert (6:15 PM call)

Turquoise = Parent Meeting

Yellow = MANDATORY Performance

Grey = Required event (but only for a specific choir)

Black = MANDATORY rehearsal or event

(no absences will be excused on these dates, except emergencies)

Quarterly "A" Project Due Dates

(depending upon which day you have choir)

Quarter 1 – Blue: September 28 th	Gold: September 29 th
Quarter 2 – Blue: December 13 th	Gold: December 12 th
Quarter 3 – Blue: March 2 nd	Gold: March 1 st
Quarter 4 – Blue: May 15 th	Gold: May 16 th

*All projects must be TYPED, and a hard copy must be turned in to teachers. Students may turn in projects anytime throughout the quarter, as long as they are in by the due date listed above. Late assignments will not be given full credit. Performance evaluations & private lesson summaries require proof of attendance (ticket stub, program, teacher signature, etc.). Qualifying options completed during the summer can be applied to the first quarter project requirement, and those completed over Winter Break can be applied towards third quarter.

Carmel Choir Grading Policy

- 40% Music Theory (daily workbook and quizzes), Sight-reading, Vocal & Choreography part checks, and all other written assignments
- 10% Class Participation – Preparation (folder, pencil, dance clothes, assignments, etc.), Attendance, Behavior, Attitude & Effort, Appropriate appearance for performance, Rehearsal discipline
- 33% Rehearsals and Performances (outside of school time) – Timeliness, Preparation, Behavior, etc.
- 5% fees, returning contracts, costume fittings, etc.

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12% “A” Project – Choose from one of the below projects, and complete one each quarter. You must complete it **DURING** the quarter for which you seek credit. A typed evaluation must be submitted with each of the following project choices. Written report must be accompanied by proof of attendance for outside concerts. The evaluation must be one full page, typed and must include thorough content critiquing the performance. A letter grade of an “A” cannot be earned without completing this project.

- a. Prepare & perform a vocal audition; submit a typed evaluation of the audition describing the event and evaluating your preparation and performance. (ie. School or community musical, college entrance or scholarship, Great American Songbook, Solo & Ensemble, etc.)
- b. Attend and write an evaluation of a high school, college, or professional choral concert. Attach proof of concert attendance to one-page typed evaluation describing and critically evaluating the event. (*Choir concerts at Carmel MS, Clay MS, or Creekside MS will also be approved if you promise to convince at least one eighth grader to take choir in high school*).
- c. Attend and write an evaluation of a Carmel High School Band, Orchestra, or Theater Performance. Attach proof of concert attendance to one-page typed evaluation describing the event and critically evaluating the event. (*Football game, half-time performances by the band do not count*).
- d. Attend and write an evaluation of a high school, college, or professional Broadway Musical Production. Attach proof of concert attendance to one-page typed evaluation describing and critically evaluating the event. (*Musicals at Carmel MS, Clay MS, or Creekside MS will also be approved if you promise to convince at least one eighth grader to take choir in high school*).
- e. Private Lessons - A minimum of 6 half-hour private voice, dance, piano, or other instrument lessons. Your voice, piano, or dance teacher must sign your one-page typed report describing your progress & pieces learned.
- f. Extra-Curricular Choirs - A minimum of 6 hours of rehearsal must be completed during the quarter for church, community, or school related choirs or a community musical. Your director must sign your one-page typed report describing your progress, pieces learned or studied. If you attended a music camp over the summer you may use that as your project and submit a one-page evaluation of your camp experience (for first quarter only).
- g. CHS Choral Department Service Hours - A minimum of 6 hours of work must be accomplished within the quarter. Submit a typed journal of your activities with dates & amount of time worked outside of class (organizing costumes, making folders, filing music, clerical work, etc.)

Performance Evaluations Should Include the following Information: (1 full page typed)

-Your personal likes & dislikes, evaluation of costume, lighting, sets, vocal tone, blend, style, dynamics, program length, professionalism on stage, etc. This should NOT simply be a synopsis of the plot.