



2017-2018 Handbook

Directors:

Mrs. Kathrine Kouns
kkouns@ccs.k12.in.us

Mr. Kyle Barker
kbarker1@ccs.k12.in.us

Mr. Sam Chenoweth
schenowe@ccs.k12.in.us

Ambassadors
*Accents**
*Blue & Gold**
*Select Sound**
*Counterpoints**
Applied Music

*Allegro**
*Ambassadors**
*Descants**
Counterpoints
New Edition
Applied Music

*New Edition**
*Encores**
Blue & Gold
Counterpoints
*Applied Music**
Accents

(* Indicates Teacher of Record)

Choral Music at Carmel High School

The choral music offerings at Carmel High School are both inclusive and exclusive in nature: any student who wishes to participate in a choir may do so, but is assigned to the group where he or she fits best in terms of experience and talent. Such a structure contributes significantly to the efficiency of a multiple choir program. It enables one to group the most experienced singers for maximum musical achievement while serving the needs of the less experienced in choirs whose achievement level closely approximates their needs. Participation in choral music at Carmel numbers approximately 450 students.

Time Commitment

Students and parents sometimes worry that participation in the choir program will get in the way of other activities, especially sports. We have had students who have played every sport available on this campus in our program. When there are direct conflicts, this is our policy. Games take precedence over dress rehearsals. Concerts take precedence over practices. When concerts and games are in direct conflict, we do our best to find a fair compromise. We feel strongly that athletes bring very valuable work and team ethics to their choirs. We will do everything in our power to keep athletes in our program. With that said, we think it is also true that choices sometimes have to be made. For example - if your student wants to be in the Ambassadors, but works every Wednesday evening when that group will be rehearsing - they will have to choose between the job and the show. Normal participation in the choir can be limited to classroom time, 4-5 dress rehearsals, three main concerts, and one week of Holiday Spectacular. Students in advanced choirs will have several more commitments such as boot camp, mini-retreats, additional rehearsals, competitions, and community performance opportunities. Please remember this is a class with co-curricular requirements. In order to learn the skill of performing, performances are required and should not be missed except for extreme emergencies.

Choir Placement

Auditions are held during and after school at the end of February. Teachers will distribute audition information in December and help students with their preparation. Students will be asked to prepare the following:

- An assigned song from memory
- Tonal memory
- Sight Reading (rhythmic & melodic)
- Dance audition (*Ambassadors & Accents only*)

Grading and Assessment

Throughout the year, students will be evaluated in the categories below. Each choir student will be expected to complete an additional "A" Project per quarter. Choosing not to complete this project will result in a grade of 88% or lower. See the Grading Policy for more details.

Skills: Knowledge of music, dances, theory, & sight-reading

Class Participation: Attendance, behavior, accountability, attitude

Performances & rehearsals outside of class: Attendance at all events

Performance Responsibilities

1. Students are required to attend ALL performances, to be on time for warm up, and to stay for the entire concert (In the case of illness or emergency, parents must contact the teacher via e-mail, telephone, or text PRIOR to the absence).
2. **WORK IS NOT A LEGITIMATE EXCUSE TO MISS A PERFORMANCE!!!**
3. Under other special circumstances a student may petition the director a minimum of two weeks prior to the concert to be excused from, to be tardy to, or to leave early from the concert. If excused, the student will suffer no penalty and will be **required to complete an alternate assignment.**
4. **AN UNEXCUSED ABSENCE FROM A PERFORMANCE WILL RESULT IN THE QUARTER GRADE BEING DROPPED ONE FULL GRADE.**
5. Students will be required to complete a written make-up assignment whenever a mandatory rehearsal or performance is missed (*excused or unexcused*).

Choirs at Carmel High School

Counterpoints

Non-Audition Choir. Grades 9 – 12, Mixed Ensemble (approx. 120 girls & 40 boys)

Four major concerts per year. Basics in musicianship stressed, including vocal training and sight-reading skills. Students will get the opportunity to learn both concert choir and show choir literature.

Descants

Audition Required. Grades 10 – 12, Women’s Ensemble (approx. 30-40 girls)

Four major concerts per year. Developing musicianship skills in vocal technique and sight-reading are stressed. Students will get the opportunity to learn both concert choir and show choir literature.

Encores

Audition Required. Grades 10 – 12, Women’s Ensemble (approx. 30-40 girls)

Four major concerts per year. Developing musicianship skills in vocal technique and sight-reading are stressed. Students will get the opportunity to learn both concert choir and show choir literature.

New Edition

Audition Required. Grades 10 – 11, Mixed Ensemble (approx. 25 boys & 25 girls)

Four major concerts per year. Intermediate musicianship skills in vocal technique and sight-reading are stressed. Students will get the opportunity to learn both concert choir and show choir literature. This ensemble will do 1-2 show choir competitions each year in the “prep-group” category. Additional financial requirements for this ensemble.

Allegro

Audition Required. Grades 10 – 12, Women’s Ensemble (approx. 40-50 girls)

Four major concerts per year. Intermediate musicianship skills in vocal technique and sight-reading are stressed. Students will get the opportunity to learn both concert choir and show choir literature. This ensemble will perform at the ISSMA State Concert Choir Competition in the Spring.

Blue & Gold Company

Audition Required. Grades 10 – 12, Mixed Ensemble (approx. 25 boys & 25 girls)

Four major concerts per year. Advanced musicianship skills in vocal technique and sight-reading are stressed. Students will get the opportunity to learn both concert choir and show choir literature. This ensemble will perform at the Metropolitan Indianapolis Conference (MIC) Choral Festival in the Fall, and at the ISSMA State Concert Choir Competition in the Spring.

Select Sound

Audition Required. Grades 10 – 12, Mixed Ensemble (approx. 10 boys & 10 girls)

Four major concerts per year. Advanced musicianship skills in vocal technique and sight-reading are stressed. Students will focus on a cappella literature of all genres including pop, chamber, renaissance, vocal jazz, and more. This ensemble will not include choreography, and may have additional performances throughout the year.

Accents

Audition Required. Grades 10 – 12, Women’s Ensemble (approx. 40-50 girls)

Four major concerts per year, larger time commitments in Holiday Spectacular, Fall Cabaret, spring competitions, Evening with the Ambassadors & Accents, and weekly evening rehearsals. Advanced musicianship skills in vocal technique and sight-reading are stressed alongside intermediate performance and dance skills. Ensemble occasionally performs at school and community functions. Additional financial requirements for this ensemble.

Ambassadors

Audition Required. Grades 10 – 12, Mixed Ensemble (approx. 25 boys & 25 girls)

Four major concerts per year, larger time commitments in Holiday Spectacular, Fall Cabaret, spring competitions, Evening with the Ambassadors & Accents, and weekly evening rehearsals. Advanced musicianship skills in vocal technique and sight-reading are stressed alongside advanced performance and dance skills. Ensemble frequently performs at school and community functions. Additional financial requirements for this ensemble.

Choir Costume Information

Concert and show choir costumes will be provided for each student throughout the year. We will be using some costumes that are already owned by the department, and purchasing some new costume specifically for this year. We will assist with alterations and cleaning. In addition to the costumes that will be provided by the school, we ask each student to provide the following items on their own. We will do a group shoe-fitting and allow student to try on the various sizes and order what works best. Then, we will collect payment for the shoes, and do a bulk order. This will ensure that we receive the largest possible discount on the price of the shoes.

Girls: Each girl will be required to have the following items

1. Nude, one-piece body shaper, preferably with clear, removable straps. Choose one that best suits your shape. One that we recommend can be found below:

Flexees by Maidenform: Easy-up Easy-down Firm Control Strapless Bodysuit

(also sometimes called Maidenform Shapewear Easy-Up Strapless Body Briefer 1256

For students who have trouble finding a good fit, we highly recommend going to Barbara's New Beginnings near Keystone at the Crossing next door to Old Navy by Fashion Mall. They can do a custom fitting and create a garment that works perfectly. Be sure to tell them you are in Carmel Choirs.

<http://barbarasnewbeginnings.com/>

Latte/Tan color (NOT black)

www.bare necessities.com #1256 - \$45.00

www.kohls.com #1256 \$62.00 *(usually on sale and you can use your coupons)*

Please purchase this on your own in whatever style you like best

2. Flesh tone panty-hose or tights (NO CONTROL-TOP)

(please match the color of your own skin)

Please purchase these on your own in whatever style you like best

3. Black briefs/trunks (high cut leg, not a boy short) – Available through Kinney Dancewear & on-line

Please purchase these on your own in whatever style you like best

4. 3" heel, caramel character shoe – Available through Kinney Dancewear

SoDanca Ankle Strap Character Shoe in caramel color

We will do a group shoe sizing at school to order these for the girls at a discounted rate.

ANY STUDENT WHO ALREADY PURCHASED THESE SHOES LAST YEAR, DOES NOT NEED TO PURCHASE THEM AGAIN, UNLESS YOU NEED A NEW PAIR.

Boys: Each boy will be required to have the following items

1. Black Slip-On Dress Shoes

We will do a group shoe sizing at school during the first few weeks of classes and have these delivered to school for all boys.

ANY STUDENT WHO ALREADY PURCHASED THESE SHOES LAST YEAR, DOES NOT NEED TO PURCHASE THEM AGAIN, UNLESS YOU NEED A NEW PAIR.

2. Black compression shorts (solid black, no colored waistband)

Example: www.footlocker.com - Under Armour Dynamic Run Compression Shorts \$45
(this is just an example, boys can choose the kind they prefer)

Please purchase these on your own in whatever style you like best

\$ Choir Fees \$

Due by September 1st, 2017

Annual choir fees include the following:

Costume rental, repair, and purchase, district-mandated supply fee, sight-reading book fee, t-shirt fee, participation fees for festivals, & professional services fee.

The total for New Edition, Accents, & Ambassadors also includes the cost of travel and entrance fees for show choir competitions, as well as ISSMA.

The total for Allegro includes the cost of travel and entrance fees for ISSMA.

The total for Encores, Descants, & Allegro include the cost of their mini-tour (bus, dinner, show ticket, etc.)

The total for Blue & Gold includes their participation in the Butler Choral Festival (travel, meal, entrance fee).

The total for Select Sound includes travel costs for field trips, and tour in the Spring.

Costume Fee: This fee varies depending upon which choir each student is in. It includes a dry cleaning & alterations fee, and a charge for costume rental. This year, some of the choirs are larger than ever, so these funds will also be used to purchase additional costumes to supplement the stock already owned by the department. Each choir will also receive some new costume pieces each year.

District Supply Fee: These are district-mandated charges used to pay for certain classroom expenses. In the recent past these have been used to purchase new music (a single copy of a song averages \$2.25 per copy and each choir performs at least 15 pieces per year). These fees are also used to purchase miscellaneous “consumable” classroom materials.

Sight-reading Book Fee: This is a small fee to cover the cost of sight-reading and music theory textbooks and workbooks each year.

Professional Services Fee: This fee covers the cost of any professional guest clinicians, custom arrangers, choreographers, theater technicians, instrumentalists etc. that are brought in throughout the year.

Shoes: Each student will be required to have the same shoes for performance. Girls will need caramel character shoes, and boys will need black dress shoes. The choral department has chosen a specific style for each, and will have a specific day when all students try on shoes and select their appropriate size. Doing a large, bulk order of shoes through the department, ensures that we will receive the lowest possible price per pair.

Financial Assistance: In this choir program, we are all equal regardless of economic background. No student, who performs to the best of his or her ability, will be denied the opportunity to participate in an activity because of a lack of personal wealth. However, it is the student's and parent's responsibility to communicate directly with the teachers in order to handle this situation when it arises. All requests for financial assistance must be submitted in writing, accompanied by a scholarship application form, available in the Choir Office. Students who receive financial assistance are expected to participate in all fundraisers and to help the program in a service capacity on a regular basis to give what they can back to the program that is monetarily assisting them. If a student is not contributing to the program in other ways and meeting all class requirements, he or she will risk losing scholarship money or payment extensions. Please contact the directors if you require an alternate payment plan

Total Choir Fees for each class: **Due by September 1st, 2017**

Counterpoints	\$155	Descants	\$275
Encores	\$275	New Edition	\$325
Allegro	\$300	Blue & Gold	\$200
Select Sound	\$400	Accents	\$875+trip
Ambassadors	\$975+trip		

**If students are ordering performance shoes through school,
please add \$60 to the total above.**

PLEASE MAKE ALL CHECKS PAYABLE TO: "CARMEL HIGH SCHOOL"
and return to the Carmel Choir Directors. If you prefer to pay using a credit card,
please log in to <http://carmelchoirs.org/2017-2018-choir-fees/> and you can
pay your fees here. Note that there is an additional 3% processing fee for all credit
card payments.

Carmel High School
William H. Duke Center for the Performing Arts

CODE OF CONDUCT
for Music Ensemble Student Members

Participation in a performing arts music ensemble is a privilege that carries with it varying degrees of responsibility, recognition, and reward. Participating students represent their school and other members of the student body, and it is their duty to conduct themselves in a manner that is positive for themselves, their families, their school, and their community. As rationale for all music ensemble participation rules, see the following statement based in part on The Indiana High School Athletic Association By-Law C-8-1:

Performers' conduct, in and out of school, shall be such as (1) not to reflect discredit upon their school or the group, or (2) not to create a disruptive influence on the discipline, good order, moral or educational environment in the school.

The following rules shall apply to all instrumentalists, singers, color guard members, musical cast members, student leadership staff, student crews or any other Carmel Clay student associated with the ensemble in grades 6 through 12. The following rules apply at all times throughout the school year for music and color guard co-curricular classes and during the "season" for ensembles such as the spring musical cast, student crew, etc. The Director of each group may distribute additional rules that are also valid and must be followed by students involved in the activity.

1. AN ACT WHICH WOULD OTHERWISE BE A FELONY, MISDEMEANOR, ACT OF DELINQUENCY OR STATUS OFFENSE.

Maximum Penalty: Exclusion from all ensemble performances and other related ensemble performances within a specified division (band, choir or orchestra) for 365 days (one calendar year) from the day that the violation is determined. The penalty is to be determined by the Director of the group. Any student arrested or detained as a juvenile on such a charge may be suspended from any participation pending investigation of the incident.

This offense may be included toward the three step consequences stated below for a drug, alcohol, or tobacco violation.

Rationale: See statement above based in part on IHSAA By-Law C-8-1:

2. USE, CONSUMPTION OR POSSESSION OF CONTROLLED SUBSTANCES (DRUGS), ALCOHOL (EXCEPT AS PRESCRIBED MEDICALLY BY A LICENSED PHYSICIAN), OR TOBACCO PRODUCTS (ANY FORM).

Penalty:

First Violation. The student shall be excluded from all ensemble performances and other related ensemble performances within a specified division (band, choir or orchestra) for 365 days (one calendar year) from the day that the violation is confirmed.

- a. Rehabilitation. The student may reduce the penalty to 50% of performances within a current or upcoming season by submitting to a substance abuse program of assessment, counseling, screening and/or indicated therapy. The program must have been approved by the Student Assistance Coordinator and may include a recommendation for parent or guardian participation. The cost of the program is the responsibility of the student and/or his parents or guardians. The student will serve the remainder of the entire 365 day suspension beginning with notification from the Student Assistance Coordinator that the student has violated any of the stated conditions of the substance abuse program.
- b. Self-reporting. The total penalty will be reduced to 25% of performances within a current or upcoming season if both of the following occur.
 - 1) The student or the student's parents (or guardians) report the violation to the Director (or an Assistant Director) of the group within 48 hours of the violation or prior to the next performance, whichever occurs first; prior to their independent confirmation of a violation.
 - 2) The student submits to a substance abuse program as described above.

Second Violation. The student shall be excluded from all ensemble performances and other related ensemble performances within a specified division (band, choir or orchestra) for 365 days (one calendar year) from the day that the second violation is confirmed.

Third Violation. The student shall be excluded from all ensemble performances and other related ensemble performances within a specified division (band, choir or orchestra) for the remainder of their secondary school years (grades 9 – 12) from the day that the violation is confirmed.

Rationale: The use or possession of controlled substances (drugs) and/or alcohol is prohibited by law. Their use reduces physical and mental performance, and is injurious to one's health. Furthermore, the use of tobacco is injurious to one's health and in many cases is prohibited by law.

3. VIOLATIONS OF SCHOOL RULES.

Penalty: Students may not rehearse, perform or participate in any way with the ensemble during a suspension from school. Less serious violations of school rules are to be handled by the Director of the ensemble.

4. PROBATION.

Any student who violates any provision of this policy may be placed on probation for a period of 365 days (one calendar year) from the day that the violation is confirmed. A student may be placed on probation for a violation of the Music Ensemble Code of Conduct unless it is a drug, alcohol, or tobacco offense. A second or subsequent violation of any rule (not already covered in the Music Ensemble Code of Conduct) while on probation may result in the student being excluded from all performances for up to 365 days from the day that the second or subsequent violation is confirmed.

5. SUSPENSION

For the purpose of determining the length of a suspension under this policy, a "music ensemble season" shall be defined as the school year unless it is the cast for the musical or a student crew, etc. In that case the "season" will be defined as starting when the individual is assigned to a cast or a crew and ending at the completion of the last performance or ensemble (or crew) meeting. Appropriate percentages shall be rounded to the nearest whole number. Suspensions under this policy will take effect immediately upon the verification of any violation and will include performances in succession, including all concerts on school grounds or at other venues off school grounds, competitions and any other scheduled exhibition or performance. Suspensions which cannot be fully

served during the current season, may be carried over to the next season in which the student successfully completes (i.e., a performer may not quit or be removed from the ensemble and count the suspension served during that time). A student who is serving a suspension at the end of any season is not eligible for any award. A suspended student may continue to practice with the ensemble and travel with the ensemble on trips and to performances (in street clothes) at the discretion of the Director of the ensemble. Any suspension enacted at the beginning of the season will include any preseason exhibition performances.

Please note that any violation of the Music Ensemble Code of Conduct could also affect a student's participation in any related ensemble within that division (Band, Choir and Orchestra).

Here is a practical example of how the Code of Conduct might be enforced: A student is caught drinking at a party and agrees to participate in a substance abuse program. The student (who happens to be a member of a choir) receives a 50% suspension with only 1 performance (approx. 25% of the performance season for that group) remaining in the school year. The suspension would carry over to the first choir performance (25% of the performance season) of the following year. In other words, the student would serve a 25% suspension in any choir in which he or she participates in the following year in order to complete the suspension.

For the purposes of this rule, summer activities considered performances will be deemed so by the Director of the ensemble. Participation in high school summer rehearsals by a student with a confirmed violation will be at the discretion of the Director of the ensemble.

Length of suspensions for a second or subsequent violation may be reviewed and amended by the high school administration if the previous offenses occurred at the middle school level.

I/we understand the policy and guidelines pertaining to the prohibition of hazing and/or dangerous initiation activities. I/we understand that if I am found in violation of the policy I will be subjected to the most serious of sanctions, including suspension from the team and school disciplinary actions.

CREATED: AUGUST 2005

UPDATED: JULY 2017

REQUEST FOR EXCUSED ABSENCE OR TARDY

Name _____ Phone _____

Which choir are you in? Allegro Accents Ambassadors Blue & Gold Counterpoints
Descants Encores New Edition Select Sound

Name of event being requested off _____

Date of Rehearsal or Performance that you will be missing _____

Tardy _____ Leave Early _____ Absent _____

State COMPLETELY the reason why this request is necessary:

Attendance at performances has a DIRECT effect on your grade. To be considered, this request must be submitted at least TWO WEEKS before the performance.

Student Signature _____ Parent Signature _____

Date Submitted _____

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PERFORMANCE RESPONSIBILITIES

1. Students are required to attend ALL performances, to be on time for warm up, and to stay for the entire concert (In the case of illness or emergency, parents must contact the teacher via e-mail, telephone, or text PRIOR to the absence).
2. WORK IS NOT A LEGITIMATE EXCUSE TO MISS A PERFORMANCE!!!
3. Under other special circumstances a student may petition the director a minimum of two weeks prior to the concert to be excused from, to be tardy to, or to leave early from the concert. If excused, the student will suffer no penalty and will be **required to complete an alternate assignment.**
4. AN UNEXCUSED ABSENCE FROM A PERFORMANCE WILL RESULT IN THE QUARTER GRADE BEING DROPPED ONE FULL GRADE.
5. Students will be required to complete a written make-up assignment whenever a mandatory rehearsal or performance is missed (*excused or unexcused*).



2017-2018 Calendar

AUGUST

S 19	9:00 – 4:00	Ambassadors Car Wash
TH 24	6:30 – 7:00	OVATION Board Meeting (PAD Bunker)
	7:00 – 8:30	Mandatory All Choir Parent Meeting (Auditorium)

SEPTEMBER

T 12	7:00	OVATION Board Meeting (PAD Bunker)
W 27	12PM – 10 PM	MIC Choral Festival (Ambassadors only)
TH/F 28/29		First Quarter “A” Projects Due

OCTOBER

(poinsettia sale)

T 3	3:15 – 6:00	Rehearsal for Choir Concert (Tech & Dress)
W 4	7:00 PM	Fall Choirs Concert (6:15PM call)
T 10	7:00	OVATION General Membership Meeting (E157)
TH 19	8 AM – 11 PM	Descants/Encores/ Allegro – Mini Tour
S 21	6:00 – 9:00pm	Ambassadors & Accents Cabaret
S 28	10 AM – 7 PM	Blue & Gold Field Trip & Choral Festival

NOVEMBER

S 4	TBA	Accents Princess Academy
S 11	9:00 – 12:00	Holiday Spectacular Rehearsal
T 14	7:00	OVATION Board Meeting (PAD Bunker)
T 28	6:00 – 9:00	Holiday Spectacular Rehearsal
W 29	6:00 – 9:00	Holiday Spectacular Rehearsal

DECEMBER

M 4	6:00 – 9:00	Holiday Spectacular Rehearsal (in costume)
T 5	6:00 – 10:00	Holiday Spectacular Rehearsal (in costume)
W 6	7:00 PM	Holiday Spectacular Performance #1 (6:15 PM call)
TH 7	7:00 PM	Holiday Spectacular Performance #2 (6:15 PM call)
S 9	2:00 PM	Holiday Spectacular Performance #3 (1:15 PM call)
	7:00 PM	Holiday Spectacular Performance #4 (6:15 PM call)
SU 10	2:00 PM	Holiday Spectacular Performance #5 (1:15 PM call)
TBA	TBA	Various Christmas Caroling Performances (Select Sound)
T/W 12/13		Second Quarter “A” Projects Due

JANUARY

T 16	7:00	OVATION General Membership Meeting (E157)
TBA	TBA	Choir Auditions for 2018-2019 School Year

FEBRUARY

S 3	TBA	Solo & Ensemble Festival (optional)
T 13	7:00	OVATION Board Meeting (PAD Bunker)

MARCH

TH/F 1/2		Third Quarter "A" Projects Due
T 6	3:15 – 6:00	Rehearsal for Choral Showcase (Tech & Dress)
W 7	7:00 PM	Choral Showcase (6:15 PM call)
S 24	7:00 PM	Evening with the Ambassadors & Accents

APRIL

T 10	7:00	OVATION General Membership Meeting (E157)
T 17	6:00 – 9:00	Select Sound Rehearsal
W 18	7:00 PM	"Ear Candy" – Select Sound in Concert
20-23	24/7	Select Sound Tour
S 21	TBA	ISSMA Group 2 Contest (<i>Allegro only</i>)
W 25	7:00 – 8:00	Mandatory Meeting for Parents & Students of Ambassadors & Accents 2018-2019
S 28	TBA	ISSMA Concert Choir State Qualifications (<i>Amb. & Acc only</i>)

MAY

S 5	Time TBA	ISSMA Concert Choir State Finals Competition (Pike HS)
SU 6	6:30 – 8:00	Choir Awards Ceremony (Freshman Cafeteria)
10-12	TBA	School Musical
W 16	3:15 – 6:00	Rehearsal for Spring Choir Concert (Tech & Dress)
T/W 15/16		Fourth Quarter "A" Projects Due
TH 17	7:00 PM	Spring Choir Concert (6:15 PM call)

Turquoise = Parent Meeting

Yellow = MANDATORY Performance

Grey = Required event (but only for a specific choir)

Black = MANDATORY rehearsal or event

(no absences will be excused on these dates, except emergencies)

Quarterly "A" Project Due Dates

(depending upon which day you have choir)

Quarter 1 – Blue: September 28 th	Gold: September 29 th
Quarter 2 – Blue: December 13 th	Gold: December 12 th
Quarter 3 – Blue: March 2 nd	Gold: March 1 st
Quarter 4 – Blue: May 15 th	Gold: May 16 th

*All projects must be TYPED, and a hard copy must be turned in to teachers. Students may turn in projects anytime throughout the quarter, as long as they are in by the due date listed above. Late assignments will not be given full credit. Performance evaluations & private lesson summaries require proof of attendance (ticket stub, program, teacher signature, etc.). Qualifying options completed during the summer can be applied to the first quarter project requirement, and those completed over Winter Break can be applied towards third quarter.

Carmel Choir Grading Policy

- 40% Music Theory (daily workbook and quizzes), Sight-reading, Vocal & Choreography part checks, and all other written assignments
- 10% Class Participation – Preparation (folder, pencil, dance clothes, assignments, etc.), Attendance, Behavior, Attitude & Effort, Appropriate appearance for performance, Rehearsal discipline
- 33% Rehearsals and Performances (outside of school time) – Timeliness, Preparation, Behavior, etc.
- 5% fees, returning contracts, costume fittings, etc.
-

- 12% “A” Project – Choose from one of the below projects, and complete one each quarter. You must complete it **DURING** the quarter for which you seek credit. A typed evaluation must be submitted with each of the following project choices. Written report must be accompanied by proof of attendance for outside concerts. The evaluation must be one full page, typed and must include thorough content critiquing the performance. A letter grade of an “A” cannot be earned without completing this project.
- a. Prepare & perform a vocal audition; submit a typed evaluation of the audition describing the event and evaluating your preparation and performance. (ie. School or community musical, college entrance or scholarship, Great American Songbook, Solo & Ensemble, etc.)
 - b. Attend and write an evaluation of a high school, college, or professional choral concert. Attach proof of concert attendance to one-page typed evaluation describing and critically evaluating the event. (*Choir concerts at Carmel MS, Clay MS, or Creekside MS will also be approved if you promise to convince at least one eighth grader to take choir in high school*).
 - c. Attend and write an evaluation of a Carmel High School Band, Orchestra, or Theater Performance. Attach proof of concert attendance to one-page typed evaluation describing the event and critically evaluating the event. (*Football game, half-time performances by the band do not count*).
 - d. Attend and write an evaluation of a high school, college, or professional Broadway Musical Production. Attach proof of concert attendance to one-page typed evaluation describing and critically evaluating the event. (*Musicals at Carmel MS, Clay MS, or Creekside MS will also be approved if you promise to convince at least one eighth grader to take choir in high school*).
 - e. Private Lessons - A minimum of 6 half-hour private voice, dance, piano, or other instrument lessons. Your voice, piano, or dance teacher must sign your one-page typed report describing your progress & pieces learned.
 - f. Extra-Curricular Choirs - A minimum of 6 hours of rehearsal must be completed during the quarter for church, community, or school related choirs or a community musical. Your director must sign your one-page typed report describing your progress, pieces learned or studied. If you attended a music camp over the summer you may use that as your project and submit a one-page evaluation of your camp experience (for first quarter only).
 - g. CHS Choral Department Service Hours - A minimum of 6 hours of work must be accomplished within the quarter. Submit a typed journal of your activities with dates & amount of time worked outside of class (organizing costumes, making folders, filing music, clerical work, etc.)

Performance Evaluations Should Include the following Information: (1 full page typed)

-Your personal likes & dislikes, evaluation of costume, lighting, sets, vocal tone, blend, style, dynamics, program length, professionalism on stage, etc. This should NOT simply be a synopsis of the plot.