

Sold to Ms Kathrine Kouns by J. W Pepper & Son, Inc.

Recorded by MILEY CYRUS

Party In the U.S.A.

For 2-Part* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:30

Arranged by
ROGER EMERSON

Words and Music by JESSICA CORNISH,
LUKASZ GOTTLWALD and CLAUDE KELLY

Moderate Rock ($\text{♩} = 100$)

Piano {
 mf
 }
 G Bm Em D

A musical score for piano accompaniment. It consists of two staves. The top staff is in treble clef and the bottom is in bass clef. A brace groups the two staves. The key signature is one sharp. The score shows four chords: G, Bm, Em, and D. The dynamic is marked as *mf*.

Part II *mf*
I
G Bm Em D
(Play cues in absence of drums)
3
5
hopped off the plane at L A X with a dream and my car - di - gan - Uh,
G Bm Em D
5

A musical score for 2-part vocal and piano accompaniment. The vocal part begins at measure 1 with the lyrics "I hopped off the plane at LAX with a dream and my car - di - gan - Uh," continuing through measures 5 and 6. The piano accompaniment provides harmonic support with chords G, Bm, Em, and D. Measure numbers 1, 3, and 5 are indicated. A dynamic marking *mf* is placed above the vocal line in measure 1. A note in measure 1 is labeled "I". A bracket labeled "(Play cues in absence of drums)" covers measures 4 and 5. Measure 3 is marked with a "3". Measure 5 is marked with a "5".

* Available separately:
SATB, SSA, 2-Part, ShowTrax CD

Combo parts available digitally
(synth, gtr, b, perc, dm)
hal Leonard.com/choral

Copyright © 2009 Sony/ATV Music Publishing (UK) Ltd., Kasz Money Publishing, Warner-Tamerlane Publishing Corp. and Studio Beast Music
This arrangement Copyright © 2009 Sony/ATV Music Publishing (UK) Ltd., Kasz Money Publishing, Warner-Tamerlane Publishing Corp. and Studio Beast Music
All Rights on behalf of Sony/ATV Music Publishing (UK) Ltd. Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
All Rights on behalf of Kasz Money Publishing Administered by Kobalt Music Publishing America, Inc.
All Rights on behalf of Studio Beast Music Administered by Warner-Tamerlane Publishing Corp.
International Copyright Secured All Rights Reserved

wel - come to the land of fame ex - cess,— am I gon - na fit in?

G Bm Em D

7

Part I *mf*

Jumped in the cab, here I am for the first time, look to the right and I see the Hol - ly - wood sign.

Part II *mf*

Jumped in the cab, here I am for the first time, look to the right and I see the Hol - ly - wood sign.

G Bm Em D

LH play

9

This is all so cra - zy; ev - 'ry - bod - y seems so fa - mous!

This is all so cra - zy; ev - 'ry - bod - y seems so fa - mous!

G Bm Em D

11

4

13

My tum-my's turn-in' and I'm feel-in' kind-a home-sick; too much pres-sure and I'm ner-vous. That's when the

G Bm Em D

13

tax-i man turned on the ra-di-o and a Jay Z song was on, and the

And a Jay Z song was on, and the

G Bm Em D

15

cresc. 3 Jay Z song was on, and the Jay Z song was on! So, I put my

cresc. 3 Jay Z song was on, and the Jay Z song was on! So, I put my

(handclaps in absence of drums)

17

The musical score consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The piano part includes chords and bass notes. The vocal part has lyrics and some melodic lines. The score is in G major and common time. The lyrics include:

hands up they're playin' my song, and the but-ter-flies fly a-way...
hands up they're playin' my song, and the but-ter-flies fly a-way...
Nod-din' my head like yea. Mov-in' my hips like yea. I got my
mel.
Nod-din' my head like yea. Mov-in' my hips like yea. I got my
hands up, they're playin' my song and I know I'm gon-na be o-kay.
hands up, they're playin' my song and I know I'm gon-na be o-kay.

Chords indicated in the piano part are G, Bm, Em, and D.

Measure numbers 19, 21, and 23 are marked on the left side of the score.

Sold to Ms Kathrine Kouns by J. W Pepper & Son, Inc.

6

Musical score for measures 25-26. The vocal line starts with "Yea," followed by a melodic line. The piano accompaniment consists of chords in G, Bm, Em, and D. The bass line provides harmonic support. Measure 25 ends with a repeat sign and the instruction "2nd time to Coda (p. 9)".

2nd time to Coda (p. 9)

Musical score for measures 27-28. The vocal line continues with "Yea," followed by the melody. The piano accompaniment remains in G, Bm, Em, and D. The bass line continues its harmonic function. Measure 28 ends with a repeat sign and the instruction "2nd time to Coda (p. 9)".

2nd time to Coda (p. 9)

Musical score for measure 29. The vocal line begins with "Get to the club in my tax - i cab, ev -'ry bod - y's look - in' at me now.. Like," followed by a melodic line. The piano accompaniment changes to a more rhythmic pattern with eighth-note chords. The bass line continues. Measure 29 ends with a dynamic marking "mf" and the instruction "(Play cues in absence of drums)".

PARTY IN THE U.S.A. - 2-Part

31

Music for two voices (Soprano and Alto) and piano. The vocal parts are in G major, common time. The piano part shows chords G, Bm, Em, and D. The lyrics are:

"Who's that chick, that's rock - in' kicks? She got - ta be from out of town."

33

Music for two voices (Soprano and Alto) and piano. The vocal parts are in G major, common time. The piano part shows chords G, Bm, Em, and D. The lyrics are:

So hard with my girls all a - round me; it's de-fin-ite-ly not a Nash - ville par - ty,
Girl Altos only

So hard with my girls all a - round me; it's de-fin-ite-ly not a Nash - ville par - ty,

35

Music for two voices (Soprano and Alto) and piano. The vocal parts are in G major, common time. The piano part shows chords G, Bm, Em, and D. The lyrics are:

'cause all I see are stil - le - tos. I guess I nev - er got the me - mo!

'cause all I see are stil - le - tos. I guess I nev - er got the me - mo!

Sold to Ms Kathrine Kouns by J. W Pepper & Son, Inc.

8

37

My tum-my's turn-in' and I'm feel-in' kind-a home-sick; too much pres-sure and I'm ner-vous. That's when the

G

Bm

Em

D

37

D. J. dropped my fa-v'rite tune and a Brit-ne-y song was on, and the

All

And a Brit-ne-y song was on, and the

G

Bm

Em

D

39

D.S. al Coda (p. 5)

cresc. 3 Brit-ne-y song was on, and the Brit-ne-y song was on! So, I put my

cresc. 3 Brit-ne-y song was on, and the Brit-ne-y song was on! So, I put my

(handclaps in absence of drums)

D.S. al Coda (p. 5)

41

PARTY IN THE U.S.A. - 2-Part

Sold to Ms Kathrine Koun by J. W Pepper & Son, Inc.

9

Φ CODA Feel like bop - pin' on a flight...

Duet *sub. mp*

Part I *sub. mp*

Part II Ah

Φ CODA

Tambourine

sub. mp

43

Back to my home - town to - night...

Town to - night...

Ah

45

Some - thin' stops me ev - 'ry time...

Unis.

Ev - 'ry - time...

The

Ah

47

PARTY IN THE U.S.A. - 2-Part

Sold to Ms Kathrine Kouns by J. W Pepper & Son, Inc.

10

cresc.
right!
So, I put my
D. J. plays my song... and I feel all right!
Ah.
cresc.
49

This section contains two staves. The top staff has a treble clef and a key signature of one sharp. It features eighth-note patterns and includes lyrics: "D. J. plays my song... and I feel all right!" followed by "Ah.". The bottom staff has a bass clef and a key signature of one sharp. It shows a rhythmic pattern of eighth notes and sixteenth notes. Measure numbers 10 and 49 are present above the staves, and dynamic markings "cresc." and "right!" are included.

51

Part I f build to end
hands up, they're playin' my song, and the butter-flies fly a-way...
Part II f build to end
Hands up, they're playin' my song, and the butter-flies fly a-way...
G Bm Em D
f build to end
51

This section contains three staves. The top staff has a treble clef and a key signature of one sharp. It shows eighth-note patterns and includes lyrics: "hands up, they're playin' my song, and the butter-flies fly a-way..." for Part I, and "Hands up, they're playin' my song, and the butter-flies fly a-way..." for Part II. The middle staff has a bass clef and a key signature of one sharp. It shows eighth-note patterns. The bottom staff has a bass clef and a key signature of one sharp. It shows eighth-note patterns. Measure number 51 is present above the staves, and dynamic markings "f build to end" are included.

Nod-din' my head like yea. Mov-in' my hips like yea. I got my
mel.
Nod-din' my head like yea. Mov-in' my hips like yea. I got my
G Bm Em D
53

This section contains three staves. The top staff has a treble clef and a key signature of one sharp. It shows eighth-note patterns and includes lyrics: "Nod-din' my head like yea. Mov-in' my hips like yea. I got my". The middle staff has a bass clef and a key signature of one sharp. It shows eighth-note patterns. The bottom staff has a bass clef and a key signature of one sharp. It shows eighth-note patterns. Measure number 53 is present above the staves, and lyrics "Nod-din' my head like yea. Mov-in' my hips like yea. I got my" are repeated.

PARTY IN THE U.S.A. - 2-Part

The musical score consists of four sections of two-part music. The top section starts at measure 55 with the lyrics "hands up, they're playin'— my song, and I know I'm gon - na be o - kay." The bottom section starts at measure 57 with the lyrics "Yea, it's a par - ty in the U. S. A. Yea, it's a". Both sections include chords G, Bm, Em, D, G, Bm, and Em. Measure 60 begins a new section with measures 1 and 2 of the lyrics "par - ty in the U. S. Put my par - ty in the U. S. A!" The score concludes with a final section starting at measure 60.

hands up, they're playin'— my song, and I know I'm gon - na be o - kay.

hands up, they're playin'— my song, and I know I'm gon - na be o - kay.

G Bm Em D

55

Yea, it's a par - ty in the U. S. A. Yea, it's a

It's a par - ty in the U. S. A. Yea, it's a

G Bm Em D G Bm Em

57

1 2

par - ty in the U. S. Put my par - ty in the U. S. A!

par - ty in the U. S. Put my par - ty in the U. S. A!

1 D 2

60