

Sold to Ms Kathrine Kouns by J. W Pepper & Son, Inc.

# R.O.C.K. in the U.S.A. (A Salute to 60's Rock)

Arranged by  
KIRBY SHAW

For 3-Part Mixed\* and Piano  
Performance Time: Approx. 2:20

Words and Music by  
JOHN MELLENCAMP

Bright Rock ( $\text{J} = 160\text{-}168$ )

The musical score consists of five staves. The top staff is for the Piano, marked "Drum intro" and dynamic *f*. The second staff is for Part I (Soprano), the third for Part II (Alto), and the fourth for Part III (Bass). The vocal parts enter at measure 10. The vocal parts sing "They" in measures 10-11, then "Unis. *mf*" in measure 12. The piano part continues throughout, with specific dynamics like *f* and *mf* indicated. Measure numbers 1, 3, 7, and 10 are marked below the staves.

\*Available for SATB, 3-Part Mixed and SSA  
ShowTrax CD also available  
Instrumental Pak includes parts for Trumpet 1 & 2,  
Tenor Sax, Trombone, Guitar, Bass and Drums

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4

13

come from the cit-ies and they come from the small - er towns,

B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub>

mf

13

with beat up cars, — with gui - tars — and drum-mers go - in'

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub>

16

crack, boom, bam! — R - O - C - K in the

B<sub>b</sub> E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>

17

21

>

f >

f

18

19

R.O.C.K. in the U.S.A. - 3-Part Mixed

U. S. A.— R - O - C - K in the U. S. A.— R -  
U. S. A.— R - O - C - K in the U. S. A.— R -  
A♭2 E♭ B♭ E♭ A♭2 E♭ B♭

Unis.  
O - C - K in the U. S. A.,— yeah, yeah! — Rock -  
O - C - K in the U. S. A.,— yeah, yeah! — Rock -  
E♭ A♭2 E♭ F F7  
in' in the U. S. A.—  
in' in the U. S. A.—  
B♭ E♭/B♭ A♭/B♭ E♭/B♭

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6

f

33

Well, they said good - bye \_\_\_\_ to their fam -  
Well, they said good - bye \_\_\_\_ to their fam -

B♭ E♭/B♭ A♭/B♭ E♭/B♭ B♭ E♭ A♭

31

'lies, said good - bye to their friends; \_\_\_\_ with the  
'lies, said good - bye to their friends; \_\_\_\_ with the

E♭ B♭ E♭ A♭ E♭

34

pipe dreams in their heads, and ver - y lit - the mon - ey in \_\_\_\_ their hands.  
pipe dreams in their heads, and ver - y lit - the mon - ey in their hands.

B♭ E♭ A♭ E♭ B♭ E♭ A♭

37

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7

41

Musical score for measures 41-42. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 41 starts with a rest followed by a melodic line. The lyrics "Some are black — and some are white," are written below the notes. Measure 42 continues the melody. The lyrics "Some are black — and some are white," are repeated. The measure ends with a repeat sign and a bass note. The bass notes are labeled with their corresponding pitch names: E♭, B♭, E♭, A♭, and E♭.

Musical score for measures 43-44. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 43 starts with a melodic line. The lyrics "ain't too proud to sleep on the floor — to - night. With the blind faith of Je-sus, you" are written below the notes. Measure 44 continues the melody. The lyrics "ain't too proud to sleep on the floor — to - night. With the blind faith of Je-sus, you" are repeated. The measure ends with a repeat sign and a bass note. The bass notes are labeled with their corresponding pitch names: B♭, E♭, A♭, E♭, B♭, E♭, and A♭.

Musical score for measures 45-46. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. Measure 45 starts with a melodic line. The lyrics "know that they — just might be rock-in' in the U. S. A." are written below the notes. Measure 46 continues the melody. The lyrics "know that they — just might be rock-in' in the U. S. A." are repeated. The measure ends with a dynamic instruction "f" and a bass note. The bass notes are labeled with their corresponding pitch names: E♭, F, B♭/F, and F7.

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8

>  
Hey!  
>  
Hey!

B<sup>b</sup> A E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A E<sup>b</sup> A<sup>b</sup>

49

53  
R - O - C - K in the U. S. A. — R -  
>  
R - O - C - K in the U. S. A. — R -  
A B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>  
52

- O - C - K in the U. S. A. — R - O - C - K in the  
>  
- O - C - K in the U. S. A. — R - O - C - K in the  
E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

55

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9

Unis.  
U. S. A., — yeah, yeah! — Rock - in' in the U. S. A.—  
U. S. A., — yeah, yeah! — Rock - in' in the U. S. A.—  
A♭2 E♭ F F7  
58

E♭ A♭ B♭ E♭ A♭  
61

65 Unis.  
R - O - C - K — in the  
R - O - C - K — in the  
A♭2 B♭ E♭ A♭2 E♭ B♭  
64

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10

The musical score consists of three staves: Treble, Bass, and Alto/Bass. The Treble staff has lyrics "U. S. A." and "R . O .". The Bass staff has lyrics "U. S. A." and "R . O .". The Alto/Bass staff has notes labeled E♭, A♭2, E♭, B♭, and E♭. The score begins at measure 67. The Treble staff has a bracketed section labeled "Unis." with lyrics "C - K in the U. S. A.". The Bass staff has a similar section with lyrics "C - K in the U. S. A.". The Alto/Bass staff has notes labeled A♭2, E♭, B♭, E♭, A♭2, E♭, and B♭. The score continues to measure 70. The Treble staff has a bracketed section labeled "Unis." with lyrics "R . O . C - K in the U. S. A.". The Bass staff has a similar section with lyrics "R . O . C - K in the U. S. A.". The Alto/Bass staff has notes labeled E♭, A♭2, E♭, B♭, and E♭. The score concludes at measure 73.

67

Unis.

C - K in the U. S. A.

A♭2 E♭ B♭ E♭ A♭2 E♭ B♭

70

73

Unis.

R . O . C - K in the U. S. A.

E♭ A♭2 E♭ B♭ E♭

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11

Unis.

76

R - O - C - K in the  
R - O - C - K in the  
A♭2 E♭ B♭ E♭ A♭2 E♭ B♭

The musical score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of one flat. Measure 76 starts with a rest followed by a melodic line. Measures 77-80 show harmonic changes between chords A♭2, E♭, and B♭. The vocal parts sing "R - O - C - K in the" twice, with the second time having a different harmonic progression.

81

79

U. S. A. Hey! R - O - C - K in the  
U. S. A. Hey! R - O - C - K in the  
E♭ A♭2 E♭ B♭ E♭

The musical score continues with four staves. Measures 79-80 show the vocal parts singing "U. S. A. Hey!" followed by "R - O - C - K in the". Measures 81-82 show the vocal parts singing "U. S. A. Hey!" again, with the harmonic progression changing to E♭, A♭2, E♭, and B♭.

82

U. S. A. — R - O - C - K in the U. S. A. — R -  
U. S. A. — R - O - C - K in the U. S. A. — R -  
A♭2 E♭ B♭ E♭ A♭2 E♭ B♭

The musical score concludes with four staves. Measures 82-83 show the vocal parts singing "U. S. A. — R - O - C - K in the U. S. A. — R -". Measures 84-85 show the vocal parts singing "U. S. A. — R - O - C - K in the U. S. A. — R -" again, with the harmonic progression returning to A♭2, E♭, B♭, and E♭.

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12

Unis.

O - C - K in the U. S. A., yeah, yeah! Rock

E♭ A♭2 E♭ F F7

85

- in' in the U. S., rock - in' in the U. S., rock - in' in the U. S.

E♭7 E7 F7 E♭7 E7 F7 E♭7 E7 F7

88

ff

R - O - C - K in the U. S. A!

B♭

ff

91

R.O.C.K. in the U.S.A. - 3-Part Mixed

